

Shreddage Bass SFZ

A sample library by Impact Soundworks
(www.impactsoundworks.com)

Please read this guide before using our product. It will show you everything you need to know to get up and running. You can always visit our [video gallery](#) to learn more and follow along on your own computer.

Getting Started

Step 1: Download all parts of the library.

Within 5 minutes of purchasing Shreddage Bass, you will receive an email from "Impact Soundworks". This email will contain a **customized link** (starting with <http://www.e-junkie.com/>) that you must click on to download your files. It will look something like this:

Impact Soundworks

e-commerce powered by [e-junkie™](#)

- **Shreddage Complete Bundle (Original + Expansion) for Kontakt 4**
 - [Click here](#) to access **Shreddage X - Expansion Pack for Kontakt 4**.
 - [Click here](#) to access **Shreddage: Electric Rhythm Guitar Part 1**.
 - [Click here](#) to access **Shreddage: Electric Rhythm Guitar part 2**.

[Download ReValver HPse](#) (PC/Mac, VST/AU) - Free amp sim by Peavey

*** Check your email for the plugin serial and update details! ***

Thank you for your purchase!

Feel free to join our [Facebook](#) community to share your music made with our libraries, discuss tips and techniques, get exclusive news/freebies and a chance at winning our whole catalog every month!

IMPORTANT: Once you have downloaded all the RAR files for a given product, you only need to extract part 1. The other files will extract automatically.

SAFARI USERS: When you click the above link in this email you will be presented with links to a list of RAR files. You should right-click (or control+click) and select "Save Linked File As" to save these files, or use the Firefox browser.

To earn a coupon good for 10% off any future purchases, take this brief, 8-question survey which will help us continue to design the best sample libraries for your needs:

[Impact Soundworks 2012 Customer Survey](#)

If you're on a PC, right-click on the orange "Click here" links and then "Save Target As" or "Save Link As" to download each .RAR file. If you're on a Mac, you can use Command+Click. Don't forget to download the free **ReValver HPse amp sim!**

Step 2: Extract the library.

Find the folder where you've downloaded the RAR files. Double-click on the first RAR file ending with "part1.rar" to extract the contents. If your computer doesn't have a program associated with RAR files, download one of the following:

- * WinRAR for Windows - <http://www.win-rar.com/>
- * UnRarX for Mac - <http://www.unrarx.com/>

You don't need to extract part2 and part3! Simply extracting part1 will do.

Step 3: Install a sampler for the library.

If you already have a sampler that loads SFZ files, you can skip this step. For those that haven't used one before, we **strongly recommend** downloading and using the free cross-platform Sforzando plugin:

<http://www.plogue.com/products/sforzando/>

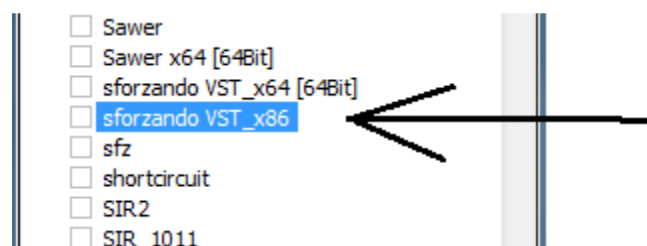
Step 4: Load the instruments in your sampler.

Go to the folder where you extracted the Shreddage Bass files. You will see a number of .SFZ files that comprise the library:

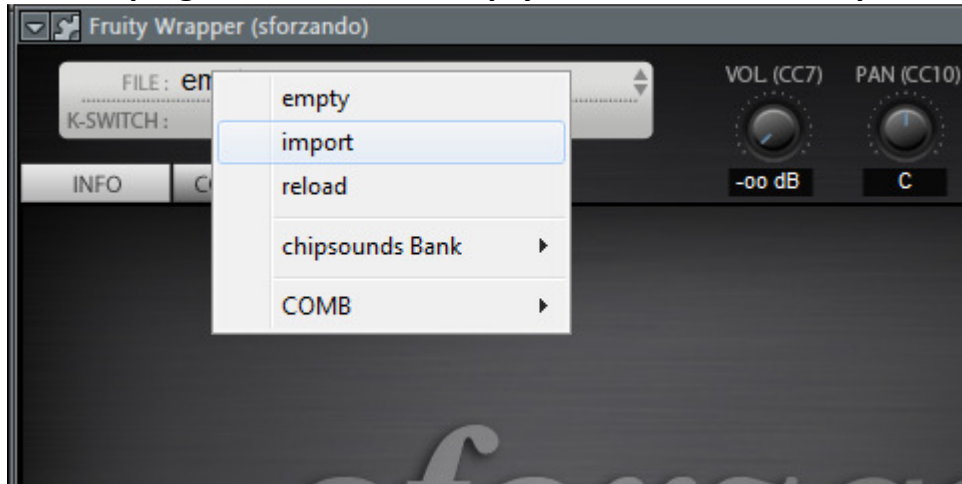
- * **Combo** patches have open notes on upper velocities, and muted notes on lower ones.
- * **Mutes** patches have only muted notes.
- * **Open** patches have only open notes.
- * **Legato** patches have true legato (hammer-on/pull-off) transitions.
- * The **Slides** patch contains a menu of neck slides, and should be loaded on a separate MIDI channel.

New to samplers? Working with Sforzando? Here's a breakdown of how to load the library for the first time.

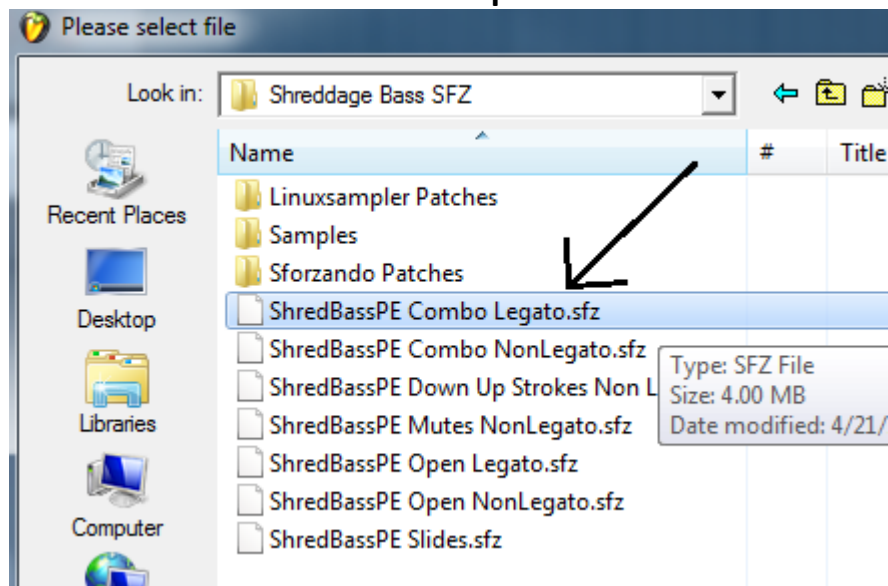
In your DAW (ex. FL Studio), add a new channel/instrument. Find the Sforzando plugin.



In the plugin UI, click the "empty" text and select "Import".



Using the browser that pops up, navigate to the Shreddage Bass SFZ folder you extracted earlier and select a patch to load.



Your Sforzando plugin should now look like this.



To select a different pick direction, use the K-SWITCH menu. However, we recommend keeping it on Up/Downstrokes for most purposes!

Step 5: Playing the sounds.

We have a few [video tutorials](#) on our website/YouTube channel that best show how the library is used, but read on for more helpful information!



The grey keys (C-1 to G-1) as shown above are **keyswitches**. Hitting these keys on your MIDI keyboard or DAW is exactly the same as switching from the K-SWITCH menu. The highlighted red key indicates the active keyswitch.

E-1 - Alternating Up/Down Picking

F-1 - Downstrokes Only

G-1 - Upstrokes Only

For advanced users, you can also delve into the CONTROLS tab of Sforzando to adjust volume levels, EQ and filter settings for various parts of the instrument. Next to each control is a MIDI CC which can be used to control the same value.

MIDI CC Reference

cc1 (Modwheel) - Simulated Vibrato
cc84 - "Sub" EQ
cc85 - "Presence" EQ
cc86 - "Edge" EQ
cc87 - Release noise volume

Articulation and Mapping Reference

* To play standard sustained notes, use **A#1 to F5**. The exact articulation triggered will depend on the patch you have loaded. For example, with the combo patch, you will get mutes on the lower velocities and open notes on the higher velocities.

* To play staccato notes (useful for fast sequences), use **A#5 to F9**. These are also useful in alternating with normal non-staccato notes.

* Use the modwheel for vibrato.